

**Manchester Hospital School  
Long Term Plan**

All sites - please note that where pupils in KS4 hospital sites study an alternative text we support the home-school curriculum.

**English**

Please see knowledge and skills sequence of learning for further information relating to programmes of study

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Topics in KS4 are led by their home school to support the appropriate texts being taught

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**Topics in KS3 will adapted depending on the needs of the pupils**

Year 9	HT1	HT2	HT3	HT4	HT5 and 6	
	<p align="center"><b>Non-Fiction</b></p> <p>21<sup>st</sup> Century Viewpoint Writing: travel writing; autobiography and accounts; speeches; and letters.</p>	<p align="center"><b>Modern Prose</b></p> <p align="center">Animal Farm</p>	<p align="center"><b>Dystopian Fiction</b></p> <p>Extracts: 1984; The Hunger Games; The Handmaid's Tale; Ready Player One; The Beach; The Road; Lord of the Flies</p>	<p align="center"><b>Poetry</b></p> <p align="center">Conflict Poetry</p>	<p align="center"><b>Macbeth</b></p>	
Year 8	HT1	HT2	HT3	HT4	HT5	HT6
	<p align="center"><b>Gothic</b></p> <p>Exploration of gothic fiction throughout the ages.</p>	<p align="center"><b>Modern Fiction</b></p> <p>When Life Gives You Mangoes</p>	<p align="center"><b>Victorian Non-Fiction</b></p> <p>Victorian non-fiction concerning crime &amp; punishment, medicine and operations, education and travel. They will read and consider Victorian speeches, letters and articles.</p>	<p align="center"><b>Detective Fiction and Creative Writing</b></p> <p>Sherlock Holmes Agatha Christie Edgar Allan Poe</p>	<p align="center"><b>Identity Poetry</b></p> <p>Poems include: Two Scavengers in a Truck, Two beautiful People in a Mercedes by Lawrence Ferlinghetti Medusa by Carol Ann Duffy Lady Lazarus by Sylvia Plath Still I Rise by Maya Angelou</p>	<p align="center"><b>Modern Play</b></p> <p align="center">Noughts and Crosses</p>
	HT1	HT 2	HT3	HT4	HT5	HT6

<b>Year 7</b>	<b>Transition Unit:</b> The Lion above the Door and other extracts.	<b>Childhood</b> Learning about childhood since the Victorian times through a range of texts including Dickens, Dahl and J.K Rowling.	<b>Travel Writing</b> An introduction to travel writing, looking at writing from the 21 <sup>st</sup> century.	<b>Poetry of Youth and Age</b> Exploring a range of poetry from different eras.	<b>Shakespeare</b> The Tempest	<b>Roald Dahl's Short Stories</b> Lamb to The Slaughter The Landlady The Hitch-hiker
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Primary Curriculum							
		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>6</b>	<b>Fiction</b>	Legend	Poetry: the power of imagery	Story with flashbacks	Playscript, narratives and plays	Authors and texts	Historical story, fiction genres
	<b>Non-Fiction</b>	Journalistic writing	Argument	Biography and autobiography	Persuasive texts	Explanations	Formal/impersonal writing
	<b>Grammar</b>	Expanded noun phrases Semicolons, colons and dashes	Punctuation of bullet points Layout devices to structure text	Formal and informal vocabulary	Hyphens to avoid ambiguity	Linking ideas across paragraphs using a wide range of cohesive devices	Informal and formal speech and writing subjunctive Passive Voice
<b>5</b>	<b>Fiction</b>	Myth	Modern re-telling of a myth/dilemma story	Story by a significant children's author	Story from another culture	Poetic style	Playscript, dramatic conventions
	<b>Non-Fiction</b>	Instructions	Recounts	Biography and autobiography	Non-chronological reports	Persuasive writing	Discussion texts
	<b>Grammar</b>	Devices to build cohesion within a paragraph Linking ideas across paragraphs	Relative clauses	Brackets, dashes or commas to indicate parenthesis	Converting nouns or adjectives into verbs using suffixes Verb prefixes	Modal verbs Adverbs of possibility	Use of commas to clarify meaning and avoid ambiguity



