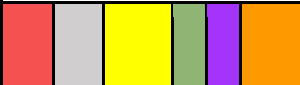

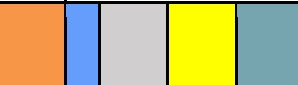











Manchester Hospital School Program of Study

KS4	Writing for purpose and genre (describe/narrate)	Writing for purpose and genre (persuade/argue)	Spelling, punctuation and grammar	Speaking and listening	Study of literature from the 19th, 20th and 21st centuries	Study of a range of non-fiction texts from the 19th, 20th and 21st centuries	Writing critically to analyse, interpret and evaluate.	Making comparisons (within texts and across genres/ time)
KS3	Writing for purpose and genre (describe/narrate)	Writing for purpose and genre (persuade/argue)	Spelling, punctuation and grammar	Speaking and listening	Study of a range of literature both pre-1914 and contemporary, including prose, poetry and drama	Study of a range of non-fiction texts	Writing critically to analyse, interpret and evaluate.	Making comparisons (within texts and across genres/ time)
KS2 Year 5 & 6	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation
KS2 Year 3 & 4	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation
KS1 Year 1 & 2	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation

EYFS	Word reading	Handwriting	Transcription					
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Galaxy House School: English Long-Term Plan													
Please see knowledge and skills sequence of learning for further information relating to programmes of study													
11 Literature	Poetry: Power and Conflict			Mastering English Literature						Language and Literature Revisit			
11 Language	The Art of Rhetoric			Mastering English Language						Language and Literature Revisit			
10 Literature	A Christmas Carol			An Inspector Calls						Macbeth			
10 Language	Introduction to Victorian Literature			Events That Shaped the World						Narrative Writing: Genre			
Topics in KS3 will be adapted depending on the needs of the pupils													
	HT1		HT2		HT3		HT4		HT5 and 6				

Year 9	Non-Fiction 21 st Century Viewpoint Writing: travel writing; autobiography and accounts; speeches; and letters.	Modern Prose Animal Farm	Dystopian Fiction Extracts: 1984; The Hunger Games; The Handmaid's Tale; Ready Player One; The Beach; The Road; Lord of the Flies	Poetry Conflict Poetry	Macbeth	
						
Year 8	HT1 Gothic Exploration of gothic fiction throughout the ages.	HT2 Modern Fiction When Life Gives You Mangoes	HT3 Victorian Non-Fiction Victorian non-fiction concerning crime & punishment. They will read and consider Victorian letters and articles.	HT4 Detective Fiction and Creative Writing Sherlock Holmes Agatha Christie Edgar Allan Poe	HT5 Identity Poetry Poems include: Two Scavengers in a Truck, Two beautiful People in a Mercedes by Lawrence Ferlinghetti Medusa by Carol Ann Duffy Lady Lazarus by Sylvia Plath Still I Rise by Maya Angelou	HT6 Modern Play Noughts and Crosses
						
Year 7	HT1 Transition Unit: The Lion above the Door and other extracts.	HT 2 Childhood Learning about childhood since the Victorian times through a range of texts including Dickens, Dahl and J.K Rowling.	HT3 Travel Writing An introduction to travel writing, looking at writing from the 21 st century.	HT4 Poetry of The Natural World Exploring a range of poetry from different eras.	HT5 Shakespeare's Heroes and Villains	HT6 Roald Dahl's Short Stories Lamb to The Slaughter The Landlady The Hitch-hiker
	