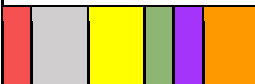
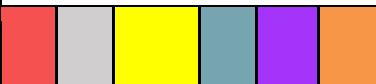
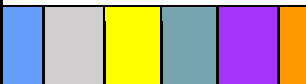




Manchester Hospital School Program of Study


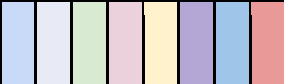
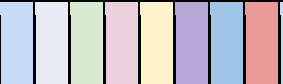




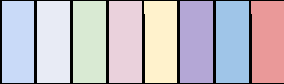
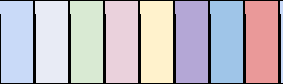
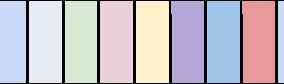


KS4	Writing for purpose and genre (describe/narrate)	Writing for purpose and genre (persuade/argue)	Spelling, punctuation and grammar	Speaking and listening	Study of literature from the 19th, 20th and 21st centuries	Study of a range of non-fiction texts from the 19th, 20th and 21st centuries	Writing critically to analyse, interpret and evaluate.	Making comparisons (within texts and across genres/ time)
KS3	Writing for purpose and genre (describe/narrate)	Writing for purpose and genre (persuade/argue)	Spelling, punctuation and grammar	Speaking and listening	Study of a range of literature both pre-1914 and contemporary, including prose, poetry and drama	Study of a range of non-fiction texts	Writing critically to analyse, interpret and evaluate.	Making comparisons (within texts and across genres/ time)
KS2 Year 5 & 6	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription spelling	Composition	Vocabulary, grammar and punctuation
KS2 Year 3 & 4	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription spelling	Composition	Vocabulary, grammar and punctuation
KS1 Year 1 & 2	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation

EYFS	Word reading	Handwriting	Transcription					
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Hospitals: English Long-Term Plan														
Please see knowledge and skills sequence of learning for further information relating to programmes of study														
11	Topics in KS4 are led by their home school to support the appropriate texts being taught													
10														
Topics in KS3 will adapted depending on the needs of the pupils														
Year 9	HT1	HT2			HT3			HT4			HT5 and 6			
	Non-Fiction 21 st Century Viewpoint Writing: travel writing; autobiography and accounts; speeches; and letters.	Modern Prose Animal Farm			Dystopian Fiction Extracts: 1984; The Hunger Games; The Handmaid’s Tale; Ready Player One; The Beach; The Road; Lord of the Flies			Poetry Conflict Poetry			Macbeth			
														
Year 8	HT1	HT2			HT3			HT4			HT5		HT6	
	Gothic Exploration of gothic fiction throughout the ages.	Modern Fiction When Life Gives You Mangoes			Victorian Non-Fiction Victorian non-fiction concerning crime & punishment. They will			Detective Fiction and Creative Writing Sherlock Holmes Agatha Christie			Identity Poetry Poems include: Two Scavengers in a Truck, Two beautiful People in a Mercedes by Lawrence Ferlinghetti		Modern Play Noughts and Crosses	

			read and consider Victorian letters and articles.	Edgar Allan Poe	Medusa by Carol Ann Duffy Lady Lazarus by Sylvia Plath Still I Rise by Maya Angelou	
Year 7	HT1	HT 2	HT3	HT4	HT5	HT6
	Transition Unit: The Lion above the Door and other extracts.	Childhood Learning about childhood since the Victorian times through a range of texts including Dickens, Dahl and J.K Rowling.	Travel Writing An introduction to travel writing, looking at writing from the 21 st century.	Poetry of The Natural World Exploring a range of poetry from different eras.	Shakespeare's Heroes and Villains	Roald Dahl's Short Stories Lamb to The Slaughter The Landlady The Hitch-hiker

Primary Curriculum							
		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
6	Fiction	Legend	Poetry: the power of imagery	Story with flashbacks	Playscript, narratives and plays	Authors and texts	Historical story, fiction genres
	Non-Fiction	Journalistic writing	Argument	Biography and autobiography	Persuasive texts	Explanations	Formal/impersonal writing
	Grammar	Expanded noun phrases Semicolons, colons and dashes	Punctuation of bullet points Layout devices to structure text	Formal and informal vocabulary	Hyphens to avoid ambiguity	Linking ideas across paragraphs using a wide range of cohesive devices	Informal and formal speech and writing subjunctive Passive Voice

5	Fiction	Myth	Modern re-telling of a myth/dilemma story	Story by a significant children's author	Story from another culture	Poetic style	Playscript, dramatic conventions
	Non-Fiction	Instructions	Recounts	Biography and autobiography	Non-chronological reports	Persuasive writing	Discussion texts
	Grammar	Devices to build cohesion within a paragraph Linking ideas across paragraphs	Relative clauses	Brackets, dashes or commas to indicate parenthesis	Converting nouns or adjectives into verbs using suffixes Verb prefixes	Modal verbs Adverbs of possibility	Use of commas to clarify meaning and avoid ambiguity
							
4	Fiction	Dilemma story	Story in narrative verse	Play script	Stories from another culture	Story with a historical setting	Poetry
	Non-Fiction	Information texts	Explanation texts	Evaluating evidence	Persuasive Text	Newspapers	Journalistic recounts
	Grammar	Inverted commas	Adverbials (including fronted adverbials)	Prefixes, possession and apostrophes	Nouns and Pronouns	Standard English	Paragraphs
							
3	Fiction	A story with a familiar setting	Playscript	Mystery story	Science Fiction/ Fantasy Story	Folktale	Poem
	Non-Fiction	Information texts	Instruction text	Non-chronological report	Discussion texts	Biography/Autobiography	Explanation text
	Grammar	Adverbs and adverbials Inverted commas Headings and subheadings	Adverbs of time	Adverbs and word families Sentences Perfect tense	Determiners a and an Conjunctions Adverbs and Adverbials	Prepositions Paragraphs	Prefixes

2	Fiction	A story with a familiar setting	A Traditional Tale	A story set in a fantasy world	Picture book - The Night Shimmy	Picture book - The Fish Who Could Wish	Picture book - Little Croc's Purse by Lizzie Finlay
					A story with a familiar setting	Poems	A playscript
	Non-Fiction	Explanation	Instruction text	Information Text	Communication text	Explanation	Persuasive Writing
	Grammar	Capital letters Question marks Suffixes (-ful -less)	Conjunctions (for co-ordination) Adverbs	Verb Tenses Tenses in texts	Conjunctions (for subordination) Apostrophes for contractions	Commas in lists Suffixes (-ing, -er, -est)	Sentences with different forms (exclamation and command) Adjectives, nouns, noun phrases)
1		Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics
EYFS		Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics	Read Write Inc Phonics