

Manchester Hospital School Program of Study

<b>KS4</b>	Writing for purpose and genre (describe/narrate)	Writing for purpose and genre (persuade/argue)	Spelling, punctuation and grammar	Speaking and listening	Study of literature from the 19th, 20th and 21st centuries	Study of a range of non-fiction texts from the 19th, 20th and 21st centuries	Writing critically to analyse, interpret and evaluate.	Making comparisons (within texts and across genres/ time)
<b>KS3</b>	Writing for purpose and genre (describe/narrate)	Writing for purpose and genre (persuade/argue)	Spelling, punctuation and grammar	Speaking and listening	Study of a range of literature both pre-1914 and contemporary, including prose, poetry and drama	Study of a range of non-fiction texts	Writing critically to analyse, interpret and evaluate.	Making comparisons (within texts and across genres/ time)
<b>KS2 Year 5 &amp; 6</b>	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation
<b>KS2 Year 3 &amp; 4</b>	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation
<b>KS1 Year 1 &amp; 2</b>	Speaking	Listening	Word reading	Comprehension	Handwriting	Transcription	Composition	Vocabulary, grammar and punctuation

EYFS	Word reading	Handwriting	Transcription					
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Leo Kelly School: English Long-Term Plan																				
Please see knowledge and skills sequence of learning for further information relating to programmes of study																				
11	Books That Shaped Us	The Art of Rhetoric	Explorations in Creative Reading and Writing					Writers’ Viewpoints and Perspectives					Revision			Bespoke Curriculum				
10	Introduction to Victorian Literature	Classic Literature Text	Events That Shaped the World					Narrative Writing: Genre					Overcoming Adversity			Modern Novel				
Topics in KS3 will adapted depending on the needs of the pupils																				
Year 9	HT1		HT2			HT3			HT4			HT5 and 6								
	Non-Fiction  21 <sup>st</sup> Century Viewpoint Writing: travel writing; autobiography and accounts; speeches; and letters.		Modern Prose  Animal Farm			Dystopian Fiction  Extracts: 1984; The Hunger Games; The Handmaid’s Tale; Ready Player One; The Beach; The Road; Lord of the Flies			Poetry  Conflict Poetry			Macbeth								

Year 8	HT1	HT2	HT3	HT4	HT5	HT6
	<b>Gothic</b> Exploration of gothic fiction throughout the ages.	<b>Modern Fiction</b> When Life Gives You Mangoes	<b>Victorian Non-Fiction</b> Victorian non-fiction concerning crime & punishment. They will read and consider Victorian letters and articles.	<b>Detective Fiction and Creative Writing</b> Sherlock Holmes Agatha Christie Edgar Allan Poe	<b>Identity Poetry</b> Poems include: Two Scavengers in a Truck, Two beautiful People in a Mercedes by Lawrence Ferlinghetti Medusa by Carol Ann Duffy Lady Lazarus by Sylvia Plath Still I Rise by Maya Angelou	<b>Modern Play</b> Noughts and Crosses
Year 7	HT1	HT 2	HT3	HT4	HT5	HT6
	<b>Transition Unit:</b> The Lion above the Door and other extracts.	<b>Childhood</b> Learning about childhood since the Victorian times through a range of texts including Dickens, Dahl and J.K Rowling.	<b>Travel Writing</b> An introduction to travel writing, looking at writing from the 21 <sup>st</sup> century.	<b>Poetry of The Natural World</b> Exploring a range of poetry from different eras.	<b>Shakespeare's</b> Heroes and Villains	<b>Roald Dahl's Short Stories</b> Lamb to The Slaughter The Landlady The Hitch-hiker